# **Automatic Estimation of Modulation Transfer Functions**

Matthias Bauer<sup>1,2</sup>, Valentin Volchkov<sup>1</sup>, Michael Hirsch<sup>3</sup>, Bernhard Schölkopf<sup>1,3</sup>

<sup>1</sup>Max Planck Institute for Intelligent Systems, Tübingen, <sup>2</sup>University of Cambridge, <sup>3</sup>Amazon Research

# Motivation

#### Lens Quality Assessment is expensive and time consuming...

simple/cheap	complex/expensive			
		<ul><li>wavefront sensor</li><li>MTF test station</li></ul>		
qualitative		quantitative		

- ... but every photographer has access to photographs captured with that lens
  - ► Photographs contain ample information about lens properties
  - ► This information is confounded with the statistics of the images
  - ► Lens properties are the same for different motives

The Modulation Transfer Function (MTF) is a standard measure for camera lens quality.

# What is the Modulation Transfer Function?

The MTF characterises how contrast is diminished by optical aberrations (blur)

# **Our work: MTF Estimation from a Batch of Photos**



- ► Estimate entire global MTF charts from a batch of photographs within minutes
- ► Good qualitative and quantitative agreement with photometric measurements

### **Neural Network for Local MTF Estimation**



► DNN with convolutional residual blocks and

► To **treat multiple input patches**, compute the

feature representation separately and average

fully connected layers

them in feature space



► **The Point Spread Function (PSF)** characterises the local blur and is spatially varying across the field of view. It is related to the MTF by a Fourier Transformation:

 $\mathsf{PSF}(x) \xrightarrow{\mathcal{FT}} \mathsf{OTF}(f) \propto \mathsf{MTF}(f) e^{i \mathsf{PhTF}(f)}$ 

► **Global MTF charts** summarise the MTF for fixed frequencies (10 cy/mm, 20 cy/mm, etc.) over the entire field of view and are typically provided by manufacturers.

#### The MTF is measured locally in radial and tangential direction





### **Ground Truth PSF/MTF Measurements**



► Custom-built *pinhole array* of  $2 \text{ m} \times 1.5 \text{ m}$  to record the point spread function (PSF) at  $80 \times 60 = 4800$  locations over the entire field of view

- **Inputs**:  $192 \times 192 \times 1$  image patches
- ► **Outputs**: MTF10, MTF20, MTF30, MTF40 (tangential and radial)
- ► Initial data processing: Rotation, image gradient, subsampling into channels

# **Experimental Results**

#### Results for a regular pattern [Joshi2008]



- Estimates from synthetically blurred patches are almost perfect (for all lenses)
- Very good quantitative and qualitative agreement (errors are similar for other lenses)

#### **Results for photographs of natural scenes**



The image of a point light source is a local measurement of PSF

### Set up a Supervised Training Task

**Inputs** Synthetically blurred patches



MTF10, MTF20 MTF30, MTF40

#### Ground truth training and validation data







- regular patterns [Joshi2008]
- patches from photos in the wild
- ► real blurs from pinhole array
- ► artificial blurs (e.g. sum of Gaussian)

### **Comparison to other Methods**

#### MTFs from state-of-the-art blind image deconvolution [Michaeli2014]



#### Photometric MTF measurements from test charts [Burns2000, Loebich2007]

azimuthal average	MTF10 radial	MTF10 tangential	MTF30 radial	MTF30 tangential
		1 <del>+</del>	1 +	1 <del>+</del>
$ \bigcirc r $				



► Typically, very good qualitative and good quantitative agreement

#### Limitations and explanation of discrepancies

**Curvature of the focal plane.** The PSF panel is completely flat, while natural scenes have depth variations; corners may appear sharper than PSF measurements **Not all patches are suitable.** Objects not in focus (e.g. protruding objects); homogeneous/texture-less areas (e.g. sky); edges in only one direction **Mitigation strategy.** Carefully select photos; *future work:* automatically select patches

#### **Estimates improve with more images**



#### References

**[Burns2000]** P. D. Burns. "Slanted-edge MTF for digital camera and scanner analysis" (PICS 2000)











